Madison Kiernan

madisonwkiernan@gmail.com

THEATRE

| Twelfth Night | Olivia | Oak Park Festival Theatre | Peter G Andersen |
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| Measure for Measure | Isabella | Montana Shakespeare in the Parks | Peter G Andersen |
| Three Musketeers | Jane Felton/Kitty | Montana Shakespeare in the Parks | Kevin Asselin |
| Three Sisters | Olga | North Carolina School of the Arts | Scott Zigler |
| The Wolves | Player #7 | North Carolina School of the Arts | Sarah Hankins |
| Hir | Paige | North Carolina School of the Arts | Lukey Klein |
| Down in the Face of God | Ino | North Carolina School of the Arts | Cameron Knight |
| Our Lady of 121st Street | Sonia | North Carolina School of the Arts | Carl Forsman |
| Twelfth Night | Maria/Antonio | Mended Wing Theatre Company | Emmet Temple |
| Hedda Gabler (workshop) | Hedda | North Carolina School of the Arts | Quin Gordon |
| Mr. Burns (workshop) | Maria | North Carolina School of the Arts | Carl Forsman |
| Good (reading) | Various Roles | Oak Park Festival Theatre | Peter G Anderson |
| How to Kill a Rodent (reading) | Various Roles | Avalanche Theatre | Maddy Brown |
| The Cannibal Diaries (reading) | Player 6 | Valdez Theatre Conference | Colby Bleicher |
| A Herstory of (reading) | Jaquenella | Valdez Theatre Conference | Carey Seward |

TRAINING

On-Camera Acting – Bob Krakower

University of North Carolina School of the Arts — BFA Acting

Scott Zigler, Cameron Knight, Sara Becker, Carl Forsman, Quin Gordon, Andy Paris, Tanya Belov, Robin Christian-McNair, Geordie MacMinn, Ann-Louise Wolf, Kelly Mann, Krisha Marcano

SKILLS

IPA fluent; Accents (Southern, RP, MLE, Irish, French); Stage combat; American and Irish passport (Dual citizenship); Improv comedy; Driver's License; Impressions (Upon Request); Old Man Voice; Good with kids and animals